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GISELA ENGELN-MUELLGES
“Timeless Innovation in Sculptural and
Painting Mastery”



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ON THE COVER

"Quadrati di Colore", Oil on Canvas,
27.5" x 27.5" x 27.5", 2024
Photo: Uwe Piper



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CONTRIBUTORS

CEO/EDITOR-IN-CHIEF

VIVIANA PUELLO

www.vivianapuello.com

Email: viviana@arttourinternational.com

COO/GRAPHIC DIRECTOR

ALAN GRIMANDI

www.alangrimandi.com

Email: graphics@arttourinternational.com

WEB DESIGN:

Humberto Jose Orozco

CUSTOMER SUPPORT:

Email: admin@arttourinternational.com

Tel: 1 800 807-1167

ADVERTISING:

To place an Ad contact: info@arttourinternational.com

MARKETING:

www.mediakit.art

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"Hyperbolisches Oktaeder",
Durchmesser Aluminium, 23.6" 2022
Photo: Uwe Piper

Gisela Engeln-Muellges

“Timeless Innovation in Sculptural and Painting Mastery”

by Viviana Puello

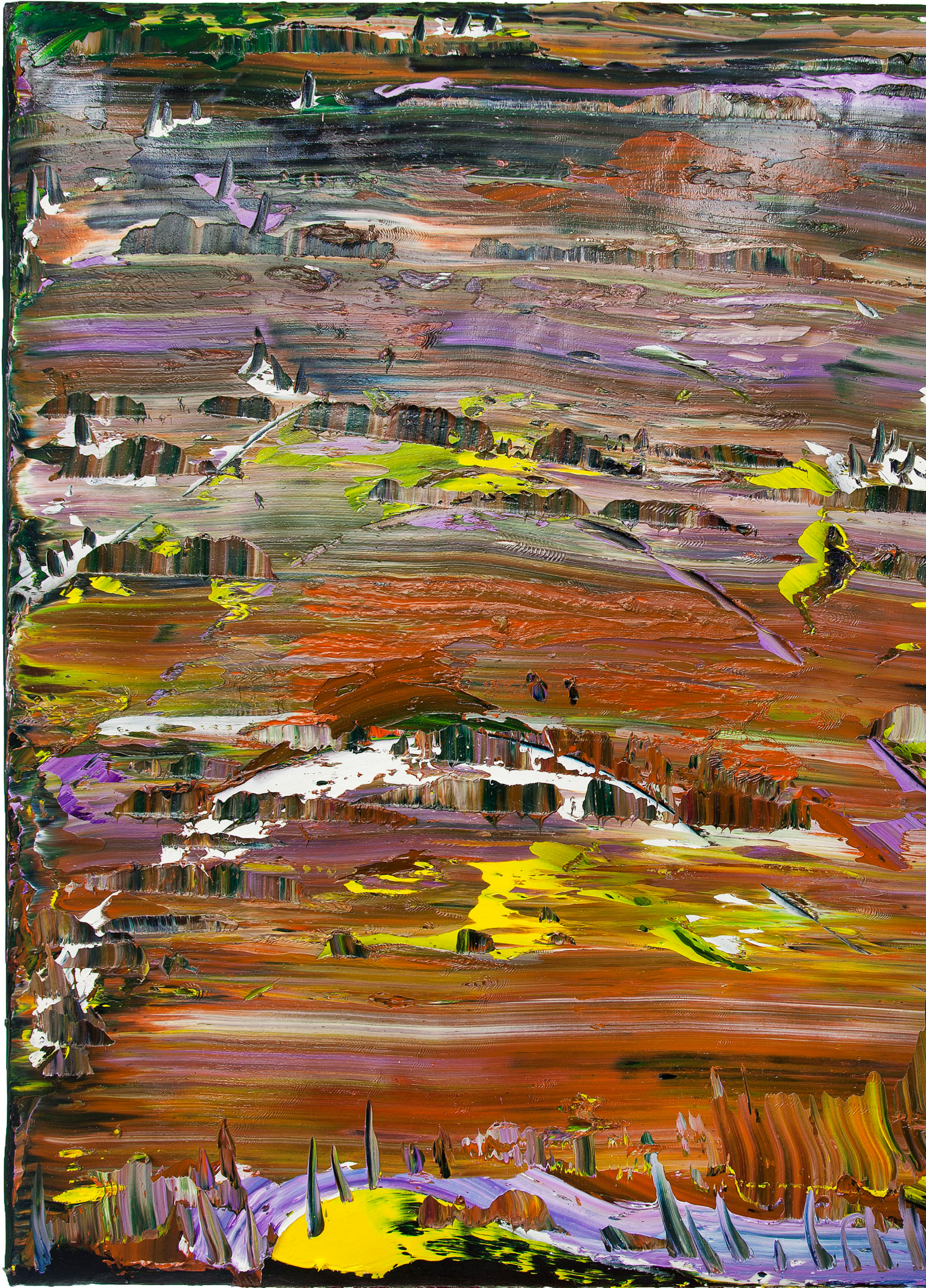
Gisela Engeln-Muellges is not merely an artist; she is a visionary whose work bridges the timeless techniques of the past with the boundless possibilities of the future. Her mastery in both sculpture and painting has set her apart as a true innovator, continuing the legacy of Benno Werth's unique subtractive casting process. Gisela's works captivate the imagination and challenge the boundaries of artistic expression.

Born in Germany, Gisela's early fascination with art led her to explore various mediums, but it was her encounter with Benno Werth's casting techniques that genuinely ignited her passion. Werth's methods, known for their intricate undercuts and spatial dynamics, presented challenges that many deemed impossible. Gisela, with her relentless pursuit of perfection and creativity, refined these techniques, pushing them to new heights. Her sculptures—ranging from towering steles to expansive skylines and spherical forms—are a testament to her technical prowess and innovative spirit.

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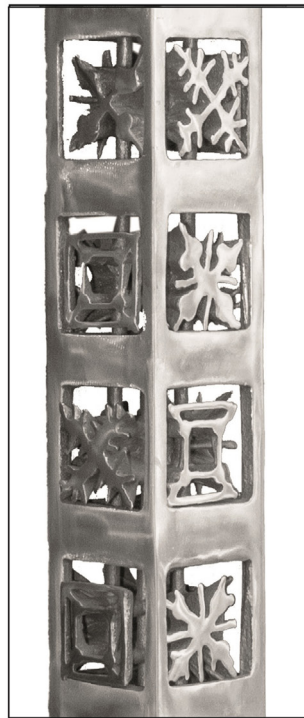


Gisela Engeln-Muellges
Photo: Thilo Vogel

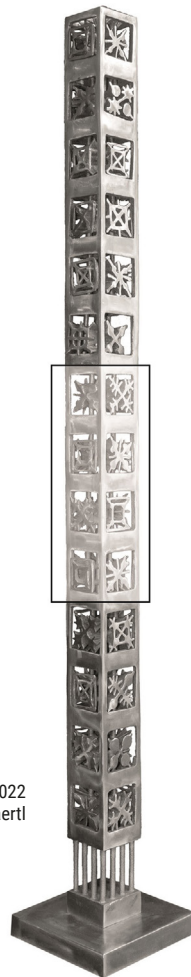




"Scoperta"
Oil on Canvas,
27.5" x 27.5"
2024
Photo: Uwe Piper



"Cube Tower", Aluminium, 81.6" x 4.7" x 4.7" 2022
Photo: Dieter Haertl



Each of Gisela's sculptures tells a story of complexity and depth. They are intricate compositions of incisions and layers that offer new perspectives with every glance. The seamless integration of sculpture and base in her works enhances their unity, creating a harmonious dialogue between form and space. Gisela's ability to manipulate materials into such cohesive and dynamic pieces is nothing short of extraordinary.

Gisela's talent is not confined to sculpture alone. Her paintings are equally compelling. She draws inspiration from various artists while introducing her own vibrant hues and layered techniques. Her canvases evoke a sense of timeless landscapes and abstract realities, inviting viewers into multi-dimensional worlds filled with unexpected moments. Through techniques such as peeling, scraping, and washing off layers of color, Gisela uncovers deeper visual narratives, making each painting a journey into the depths of artistic expression.

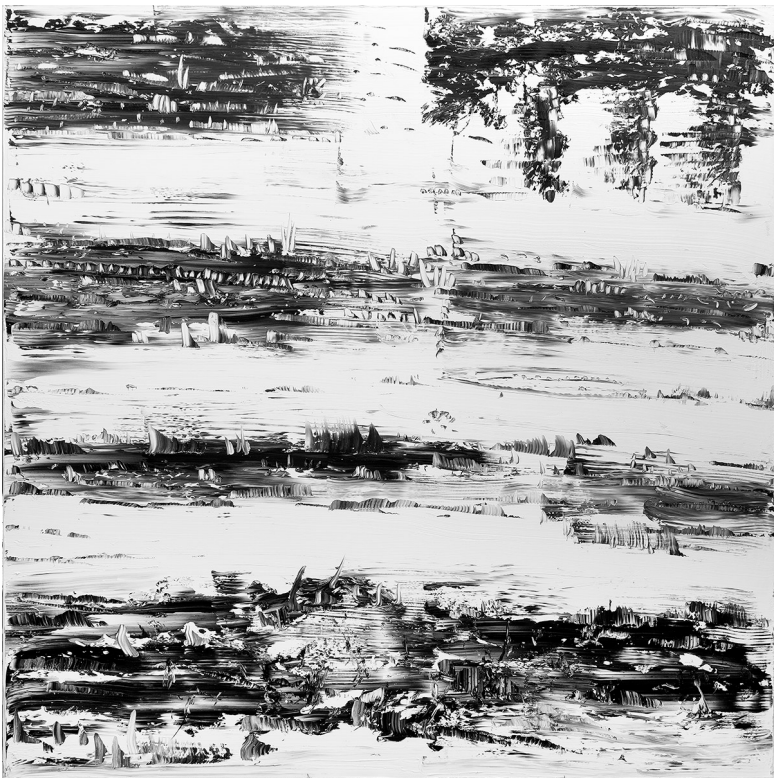
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**“ Art is the elixir
of life ”**

Gisela Engeln-Muellges

Gisela Engeln-Muellges
Photo: Arnd Gottschalk





"Paesaggi", Oil on Canvas, 59" x 59" 2023
Photo: Uwe Piper

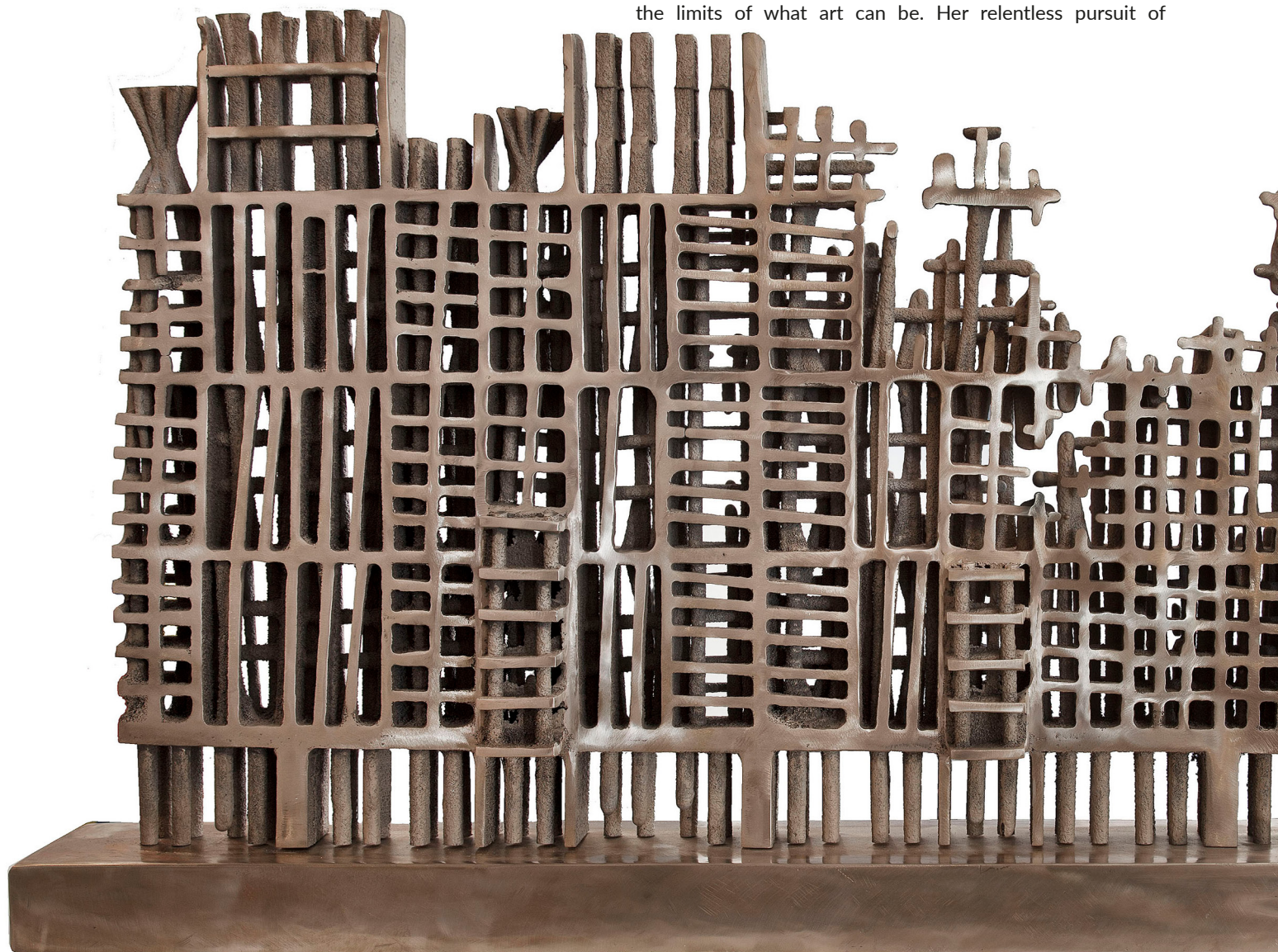
Gisela Engeln-Muellges' dedication to preserving and advancing Werth's techniques has not only kept a significant artistic process alive but has also pushed the boundaries of what can be achieved in both sculpture and painting. Her works are a testament to her technical prowess and creative vision, making her a vital figure in contemporary art.

In her studio, Gisela's creative process is a meticulous dance of precision and spontaneity. She begins with a clear vision but allows the material to guide her, responding to its unique properties and the subtle changes that occur during the creative process. This symbiotic relationship between artist and medium is evident in the final works, which exude a sense of organic evolution and dynamic energy.

Gisela's exhibitions, held in prestigious galleries and museums worldwide, have garnered critical acclaim and a dedicated following. Collectors and art enthusiasts are drawn to the profound depth and complexity of her pieces, which offer a fresh perspective on contemporary art. Each exhibition is a carefully curated journey through Gisela's artistic evolution, showcasing her ability to blend tradition with innovation seamlessly.

Beyond her artistic achievements, Gisela Engeln-Muellges is also a mentor and inspiration to emerging artists. Her dedication to education and mentorship ensures that the legacy of Werth's techniques and her innovations will continue to inspire future generations of artists.

Gisela's work is not just about creating art; it's about pushing the limits of what art can be. Her relentless pursuit of






"Beltramiflaeche",
Aluminium, 23.6" x 23.6" 2023
Photo: Uwe Piper

excellence, combined with her innovative spirit, has made her a luminary in the art world. As she continues to explore new techniques and materials, there is no doubt that Gisela Engeln-Muellges will remain a driving force in the world of contemporary art, her works standing as timeless monuments to creativity and innovation.

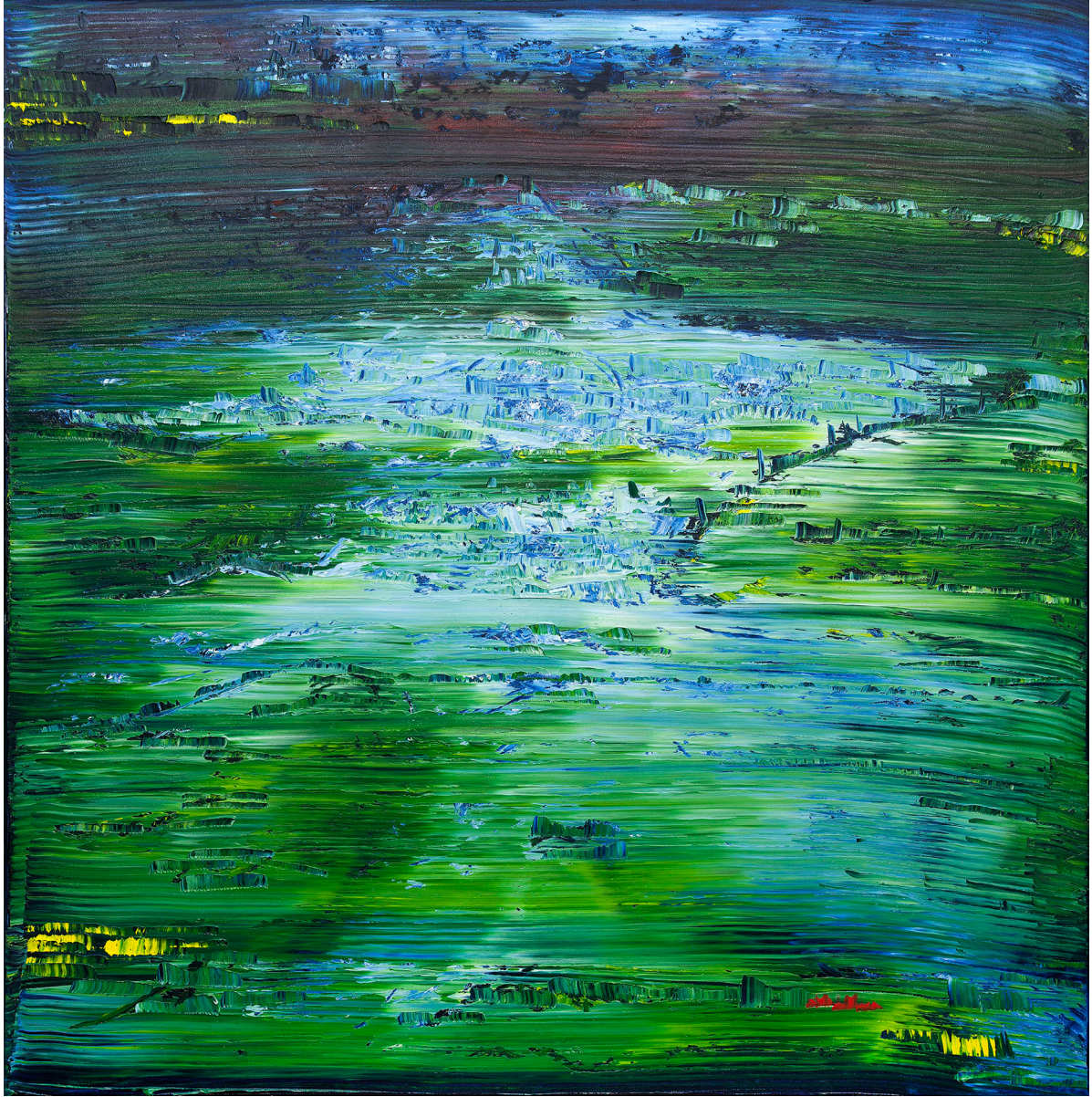
To witness Gisela Engeln-Müllges' art is to embark on a journey through time and space, where the past and future converge in a symphony of color and form. Her masterpieces invite us to see the world through her eyes, filled with infinite possibilities and profound beauty. Explore more of her captivating journey and immerse yourself in the artistic brilliance she so masterfully creates.

MAIN AWARDS, RECOGNITIONS AND PUBLICATIONS

- An award for *Special Excellence at The London Art Biennale 2019*
- An award at *The London Art Biennale 2021*
- Prize for *The Best Sculpture at The ArtExpo New York 2024 Art Fair*



"Skyline105",
Bronze, 19.7" x 41.3" x 3.9" 2021
Photo: Uwe Piper



"Paesaggi Marini", Oil on Canvas, 39.4" x 39.4" 2024, Photo: Uwe Piper

CAN YOU DESCRIBE YOUR ARTISTIC STYLE?

"My works are characterized by the correspondence between the energetic effect of the painting and the rational form of expression of the sculptures and combine the revolutionary spirit of art informal with the rationalism of a mathematician."

WHAT IS YOUR CREATIVE PROCESS?

"My paintings and sculptures are created exclusively in my head. With the exception of mathematical sculptures, I do not make any sketches but work directly on the creation of the artwork on the canvas or while working on the form for the sculpture. I believe the combination of my artistic ideas with mathematical skills and craftsmanship is the key to my success."

HOW AND WHEN DID YOU DISCOVER YOU WANTED TO BE AN ARTIST?

"I am a mathematician, sculptor, and painter. Art has always been one of my passions. Still, it was only after I retired in 2005 as a mathematics professor at the University of Applied Sciences that I was able to start working actively as an artist."

WHAT MESSAGE DOES YOUR WORK TRANSMIT TO YOUR AUDIENCE?

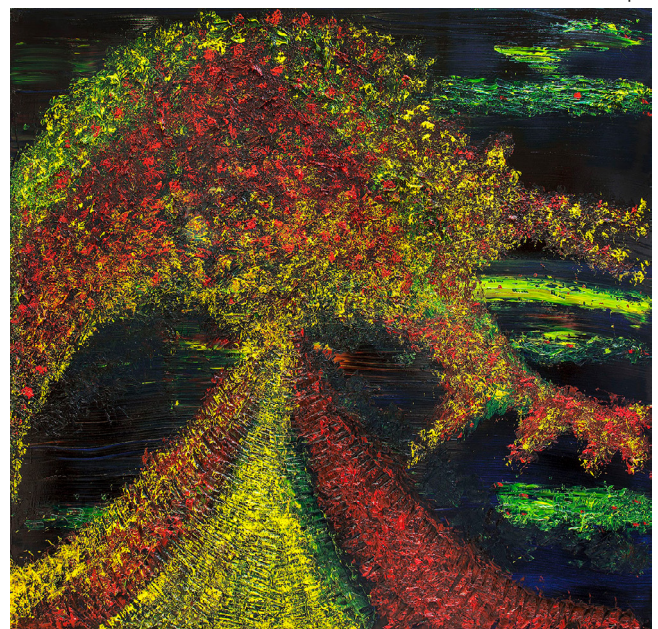
"I aim to please people; I want to see their smiles when they look at my work; that makes me happy."

HAS ANY PART OF YOUR STORY INFLUENCED WHAT YOU DO NOW?

"Yes, I assisted my partner Benno Werth, sculptor and painter (1929-2015), for many years. He invented the negative molding and casting process for metals in 1962 and published it in 1964 so that anyone could work with it. I use this process, have expanded the applications, and, like him, create sculptures in bronze and aluminum with complicated undercuts without any welds. The model made of 97% quartz sand and 3% glue (furan resin) is destroyed during the casting process because

the furan resin burns. This means that the casting results are exclusively unique. Repeat castings are not possible. Since this so-called negative molding and casting process requires negative thinking, it is obviously difficult to use. However, as a mathematician, I have no problems with this. This shows how useful and successful a combination of artistic ideas, mathematical thinking, and craftsmanship can be. I have greatly developed the Benno Werth method and its applications. I have been exhibiting my own work since the end of 2014."

"Giardino Bella Gioia", Oil on Canvas, 59" x 59" 2023/2024
Photo: Uwe Piper



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From The Idea To The Masterpiece, Discover The Masters Behind The Art!

A new collector's digital edition of ArtTour International Magazine showcasing the best in the International art scene.

Each week, ICON brings you one master artist, their story, and Art, keeping you informed and inspired with the best artists in the international art scene.



*ICON by ArtTour International empowers its readers to become art enthusiasts ... it's a feast for the eyes and an absolute joy to read." - **Celebrity News Magazine**, March 28, 2023*



*ICON by ArtTour International is optimized for digital consumption, making it easy for readers to engage with the magazine's content and explore the world of art like never before." **The New York Wire**, March 26th, 2023*



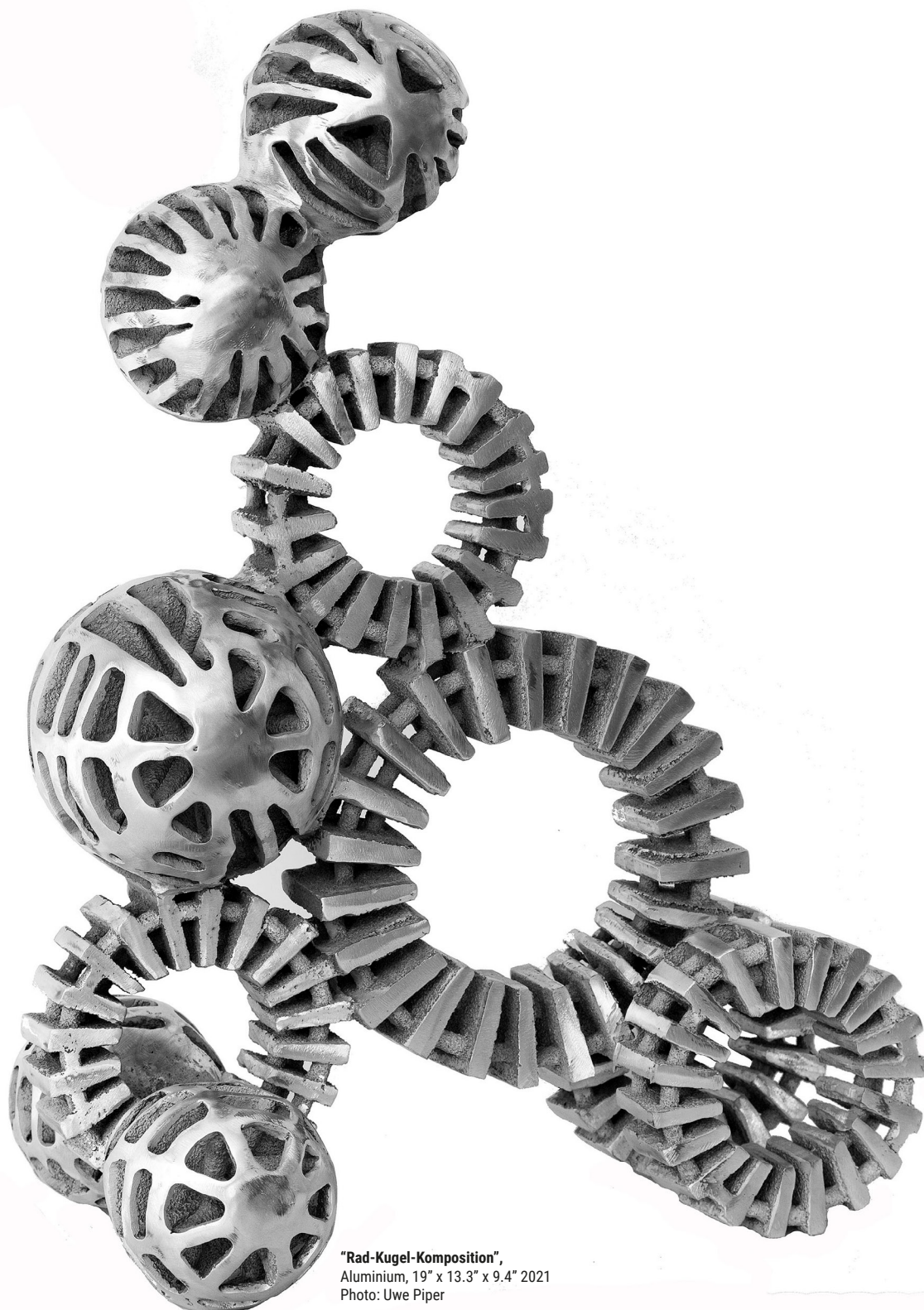
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"Rad-Kugel-Komposition",
Aluminium, 19" x 13.3" x 9.4" 2021
Photo: Uwe Piper

www.engeln-muellges.de
gisela@engeln-muellges.de