

Controlli 150
150 x 150 cm, oil on canvas, 2022



Gioia del Colore 120
120 x 120 cm, oil on canvas, 2024



Magia del Colore 70
70 x 70 cm, oil on canvas, 2024

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The photos of the pictured works are by Uwe Piper (38), Dieter Härtl (3), the portrait is from Arnd Gottschalk. Layout: WWS, Aachen



Prairie 70
70 x 70 cm, oil on canvas, 2024

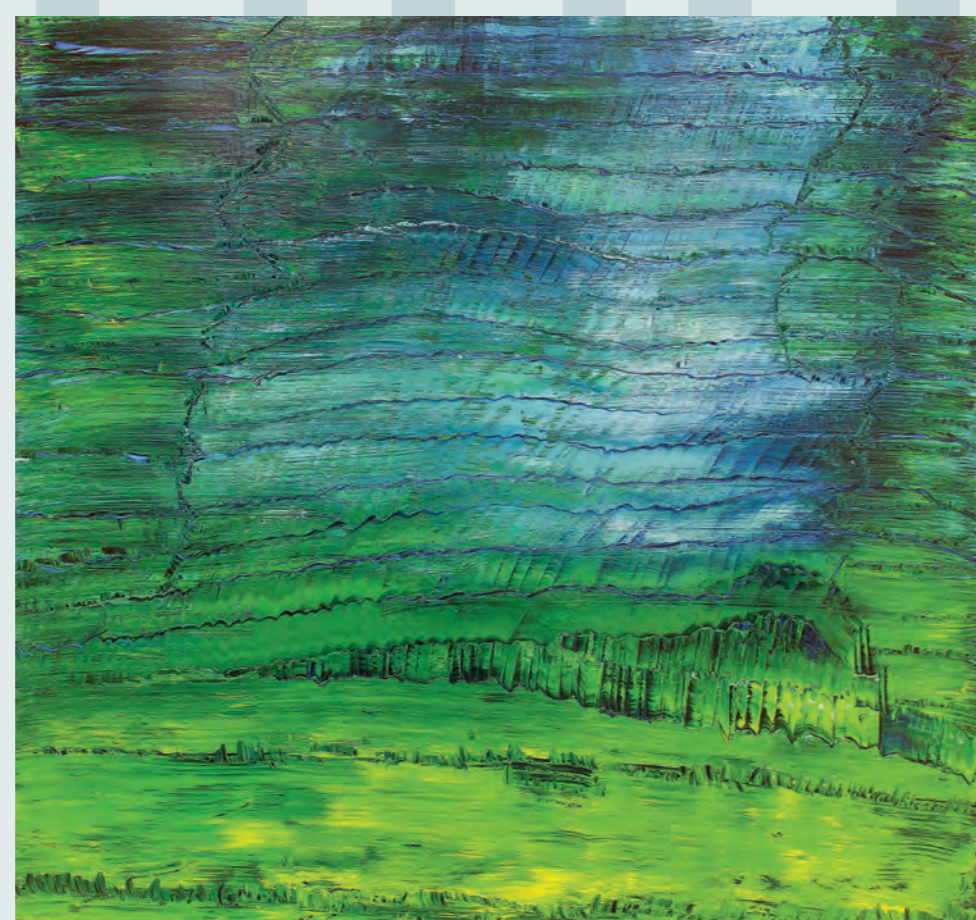


Quadrati di Color 70
70 x 70 cm, oil on canvas, 2024

Version 02 2024 ENGL



Alaska 120
120 x 120 cm, oil on canvas, 2024



Blue-green 150
150 x 150 cm, oil on canvas, 2024



Vivace 70
70 x 70 cm, oil on canvas, 2024



Without title, 3 x 40 x 40 cm + 4 x 17,5 x 17,5 cm., oil on canvas, arched, cushion-shaped, 2024



Gisela Engeln-Müllges Sculptures Paintings



exception welded at 5 connection points

Zig Zag 225
height 225 cm,
aluminum, 2023

Gisela Engeln-Müllges

After her retirement in 2005, she began to actively work as an artist. From 1994 to 2015 she was the partner (also student and assistant) of the sculptor and painter Prof. Benno Werth (1929 - 2015). In 1962 Benno Werth invented the negative molding and casting process for metals, which he published in 1964. Gisela works with this process, but has developed it considerably further, especially in very complex applications. Like Werth, she creates bronze and aluminum sculptures with difficult undercuts from a single cast, without any weld seams. The negative mold can only be used once for the casting, so all sculptures are unique. Since 2014, she has been exhibiting her own work.

The works of Gisela Engeln-Müllges are characterized by the correspondence between the energetic effect of painting and the stringent form of expression of sculptures and combine the revolutionary spirit of art informal with the rationalism of a mathematician.

Over the past ten years, Gisela Engeln-Müllges has participated in many solo and group exhibitions throughout Europe, for example in London, Paris, Rome, Zurich, was represented at the major European art fairs as well as in New York and Tokyo, and in 2023 also in San Diego (California) and Miami (Florida). In 2024 she exhibited sculptures at ArtExpo New York and has a major solo exhibition at the Luigi Bellini Museum in Florence (Italy). In December 2024 she will be represented with painting and sculpture at the Red Dot Miami.

She received an award for special excellence at the Art Biennale London 2019 and an award in 2021. And at the world's largest art fair, ArtExpo New York, with over 200 galleries and over 1000 artists, she received the award for the best sculpture in 2024.

Works in public collections:

– Riesa City Museum with Benno Werth Collection

– Collection in Sculpture Museum Glaskasten Marl

Brief CV:

1961–1967 Studied mathematics at RWTH Aachen, graduate mathematician

1967–1982 Scientific assistant, senior engineer, senior academic councilor RWTH Aachen

1971 Promotion to Dr. rer. nat., awarded the Borchers Plaque RWTH Aachen

Since 1982 Professor in the Department of Mechanical Engineering and Mechatronics at the Aachen University of Applied Sciences (FH Aachen)

1991–2005 Vice Rector for Research and Deputy Rector at the FH Aachen

1992 Awarded the Federal Cross of Merit

1997–2003 Member of the Science Council of the Federal Republic of Germany, appointed by the Federal President

2005 Honorary doctorate from the Technical University of Nizhny Novgorod (Russia)

Since 2005 Member of the Board of Trustees of the Aachen Kathy Beys Foundation, since 2017 Chair

2008-2023 14 years chairwoman of the University Council (HR) of the Münster University of Applied Sciences, 15 years member of the HR of the Aachen University of Applied Sciences, 11 years deputy chairwoman. 5 years spokesperson of the working group of the chairmen of the University Councils of the Universities of Applied Sciences NRW

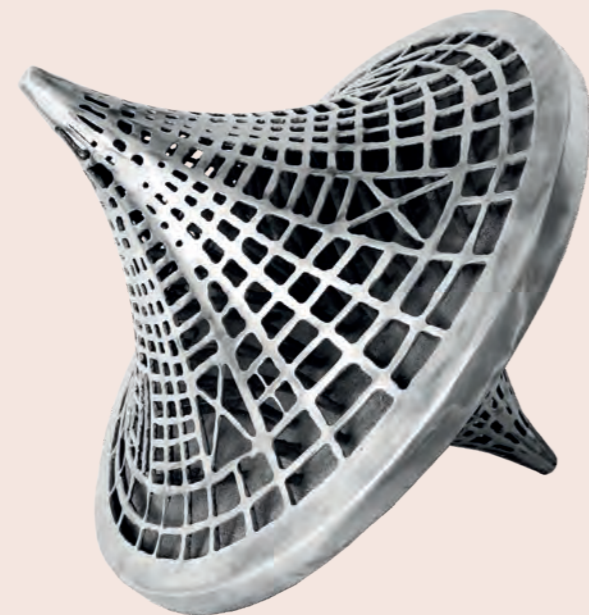
Since 2020 Honorary Senator of the FH Aachen



Keplerstar
Ø 50 cm, aluminum, 2024



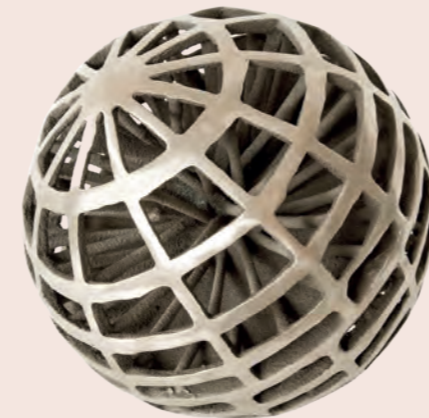
Hyperbolicus octahedron
Ø 60 cm, aluminum, 2022



Beltrami surface
60 x 60 cm, aluminum, 2023



Tender Megatower 225
225 x 6 x 6 cm, aluminum, 2022



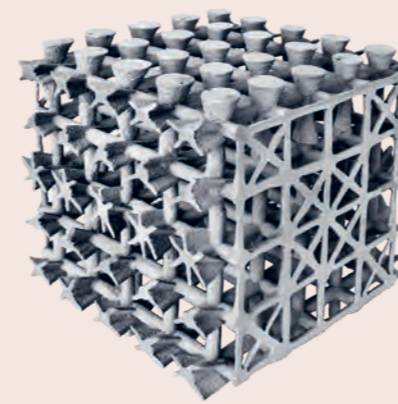
Bronzebowl 30
Ø 30 cm, bronze, 2021



Bronzebowl 10
Ø 10cm, bronze, 2021



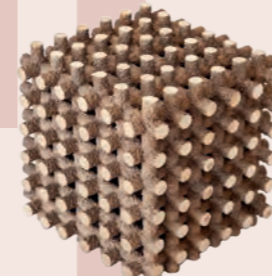
Bronzecube 9
with movable inner par
9 x 9 x 9 cm, aluminum, 2024



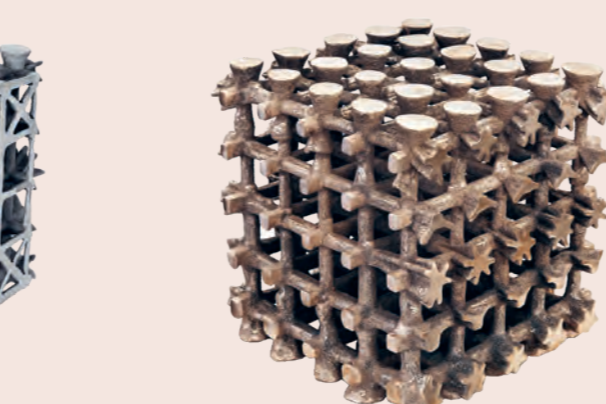
Alucube 30
30 x 30 x 30 cm, aluminum, 2021



Bronzebowl 18
Ø 18 cm, bronze, 2021



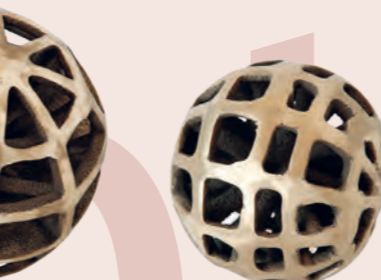
Bronzecube 12
12 x 12 x 12 cm,
bronze, 2022



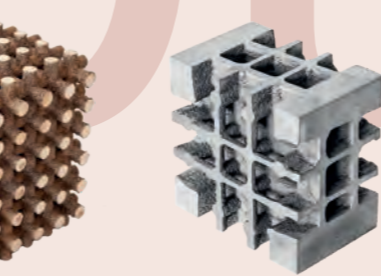
Bronzecube 30
30 x 30 x 30 cm, bronze, 2021



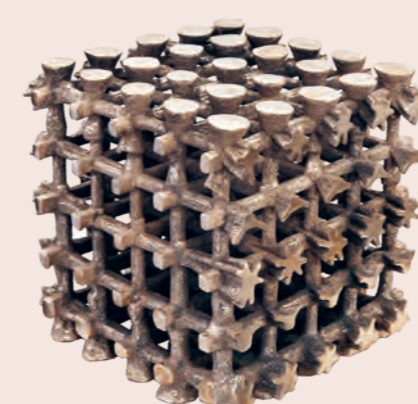
Alubowl 11-12
Ø 11-12 cm, aluminum, 2018



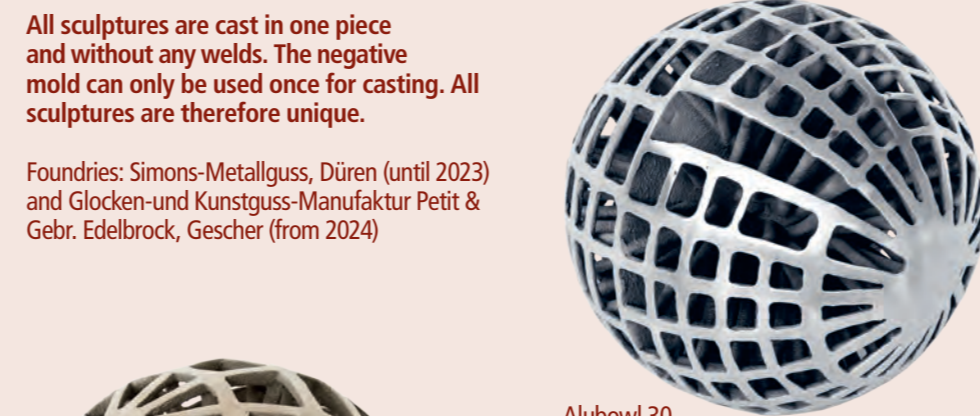
Bronzebowl 11-12
Ø 11-12 cm, bronze, 2020



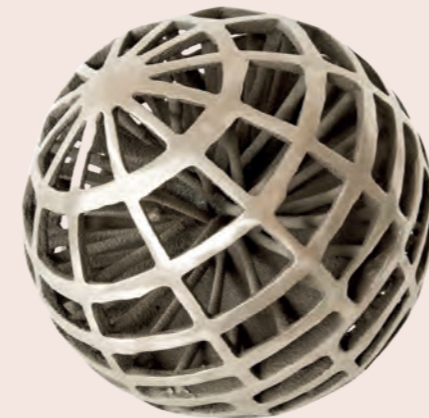
Alubloc 12
12 x 12 x 7 cm,
aluminum, 2024



Alucube 30
30 x 30 x 30 cm, aluminum, 2021



Alubowl 30
Ø 30 cm, aluminum, 2021



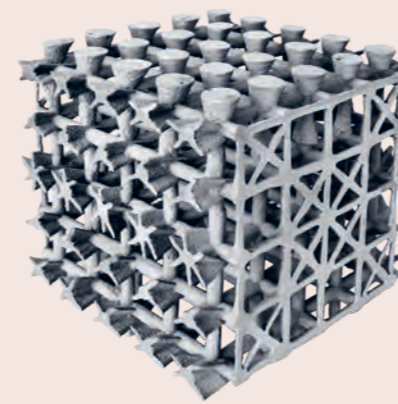
Bronzebowl 30
Ø 30 cm, bronze, 2021



Bronzebowl 10
Ø 10cm, bronze, 2021



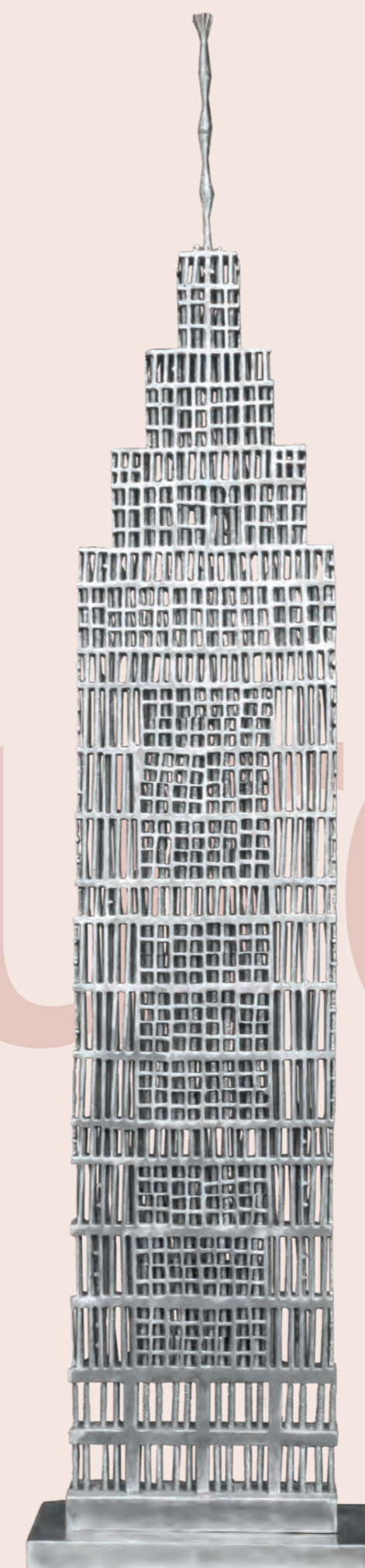
Bronzecube 9
with movable inner par
9 x 9 x 9 cm, aluminum, 2024



Alucube 30
30 x 30 x 30 cm, aluminum, 2021

All sculptures are cast in one piece and without any welds. The negative mold can only be used once for casting. All sculptures are therefore unique.

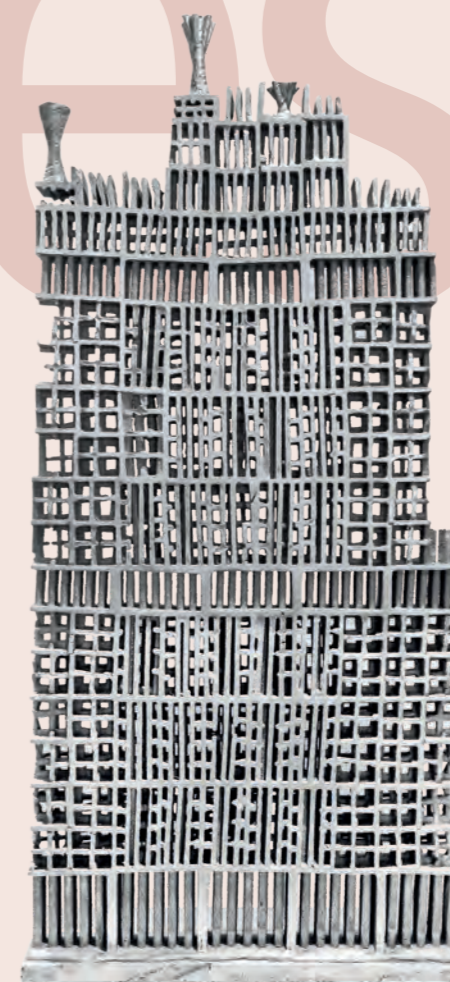
Foundries: Simons-Metallguss, Düren (until 2023) and Glocken-und Kunstguss-Manufaktur Petit & Gebr. Edelbrock, Gescher (from 2024)



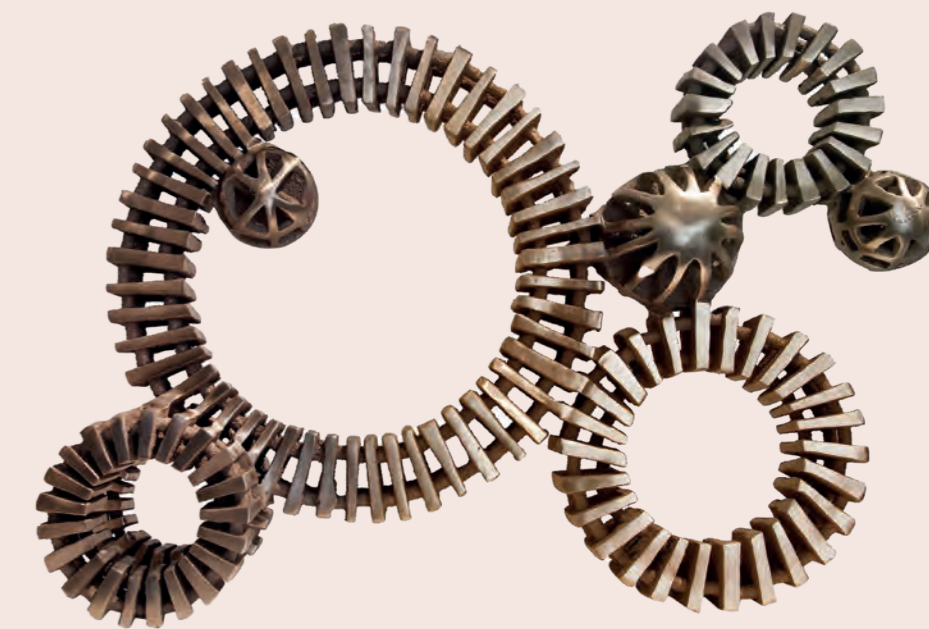
Aluskyline 231
231 x 40 x 5 cm, aluminum, 2022



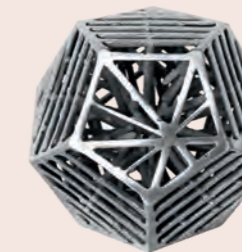
Bronzeskyline 75
75 x 35 x 10 cm, bronze, 2024



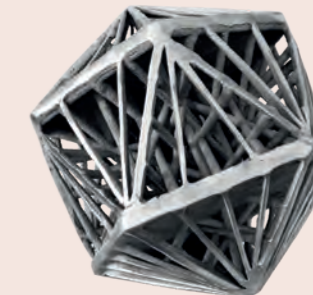
Aluskyline 105
105 x 50 x 7 cm, aluminum, 2024



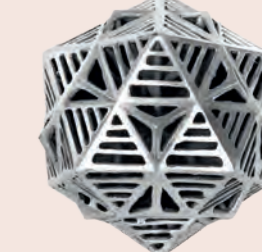
Bronze-ring-bowl-composition
35 x 50 x 12 cm, bronze, 2024



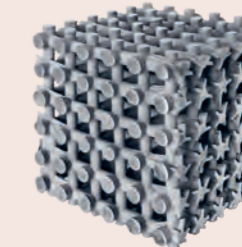
Dodecahedron
Ø 28 cm,
aluminum, 2021



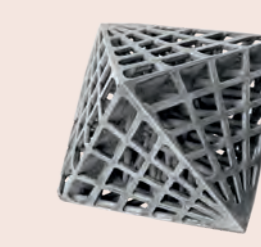
Icosahedron
Ø 38 cm,
aluminum, 2021



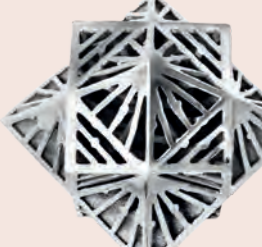
Penetration
Icosahedron-Dodecahedron
Ø 28 cm, aluminum, 2021



Hexahedron 25
25 x 25 x 25 cm,
aluminum, 2020/21



Octahedron
25 x 25 x 40 cm,
aluminum, 2023



Penetration
Hexahedron-Octahedron
24 x 24 x 36 cm,
aluminum, 2021



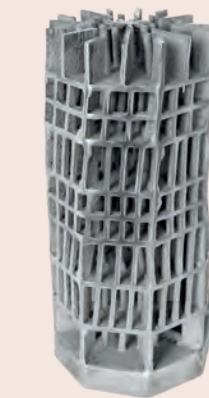
Tower 72
H 72 cm,
bronze, 2022



Ottaedro 11
Ø 11, H 28 cm,
aluminum, 2019



Leaning Tower,
Ø 9, H 25 H cm,
aluminum, 2019



Oktagon,
Ø 18, H 40 cm,
aluminum, 2019